

Rainy Spring

Sayuri Kato

♩ = 120

♩ = 120

6

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

11

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

16

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.



21

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

26

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.



31

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

36

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

The image shows a musical score for five parts: Synth., Kbd., Synth. 1, Synth. 2, and Synth. The score is for measures 36 through 40. The Synth. part has a melodic line starting with a slur and a fermata. The Kbd. part has a rhythmic accompaniment. Synth. 1, Synth. 2, and Synth. are currently silent.

41

Musical score for measures 41-43. The score is in 3/4 time and B-flat major. It features five parts: Synth., Kbd., Synth. 1, Synth. 2, and Synth. The Synth. part has a melodic line with a slur over measures 41-42. The Kbd. part has a rhythmic accompaniment with a slur over measures 41-42. Synth. 1 and Synth. 2 are silent. The Synth. part has a rhythmic accompaniment with a slur over measures 41-42.

44

Musical score for measures 44-46. The score is written in B-flat major (one flat) and 4/4 time. It consists of five staves:

- Synth.:** Treble clef. Measure 44: half note B-flat, quarter note G, quarter note F, quarter note E. Measure 45: quarter rest, quarter note D, quarter note C, quarter note B. Measure 46: half note A, quarter note G, quarter note F, quarter note E.
- Kbd.:** Grand staff (treble and bass clefs). Measure 44: Treble: quarter note G, quarter note F, quarter note E, quarter note D. Bass: half note B-flat. Measure 45: Treble: quarter note C, quarter note B, quarter note A, quarter note G. Bass: quarter note F, quarter note E, quarter note D, quarter note C. Measure 46: Treble: quarter note G, quarter note F, quarter note E, quarter note D. Bass: half note B-flat.
- Synth. 1:** Treble clef. All measures contain a whole rest.
- Synth. 2:** Treble clef. All measures contain a whole rest.
- Synth.:** Grand staff. Measure 44: Treble: quarter rest, quarter note G, quarter note F, quarter note E. Bass: whole rest. Measure 45: Treble: quarter rest, quarter note D, quarter note C, quarter note B. Bass: whole rest. Measure 46: Treble: quarter rest, quarter note A, quarter note G, quarter note F. Bass: whole rest.

47

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

The musical score consists of six staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of one flat. It begins with a long slur over the first two measures. The second staff, labeled 'Kbd.', contains a rhythmic accompaniment in treble clef, also with a key signature of one flat, and a slur over the first two measures. The third and fourth staves, labeled 'Synth. 1' and 'Synth. 2', are silent, indicated by horizontal lines. The fifth and sixth staves, labeled 'Synth.', form a grand staff. The top staff of this grand staff is in treble clef and contains a rhythmic pattern of eighth notes with slurs. The bottom staff of this grand staff is in bass clef and contains rests.

50

Musical score for measures 50-52. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are Synth., Kbd., Synth. 1, Synth. 2, and Synth. (Grand Staff).

- Synth.:** Treble clef. Measure 50: Bb4, G4. Measure 51: A4, G4, F4, E4. Measure 52: D4, C4, Bb3, A3.
- Kbd.:** Treble and Bass clefs. Measure 50: Treble: Bb4, G4, F4, E4; Bass: Bb3, A3. Measure 51: Treble: A4, G4, F4, E4; Bass: Bb3, A3, G3, F3. Measure 52: Treble: G4, F4, E4, D4; Bass: C4, Bb3, A3, G3.
- Synth. 1:** Treble clef. Rest in all measures.
- Synth. 2:** Treble clef. Rest in all measures.
- Synth. (Grand Staff):** Treble and Bass clefs. Measure 50: Treble: eighth notes Bb4, G4, F4, E4; Bass: Bb3, A3. Measure 51: Treble: eighth notes A4, G4, F4, E4; Bass: Bb3, A3, G3, F3. Measure 52: Treble: eighth notes G4, F4, E4, D4; Bass: C4, Bb3, A3, G3.

53

The musical score for page 10, measure 53, is arranged in a multi-staff format. The key signature is one flat (B-flat). The score consists of the following parts:

- Synth.:** A single staff in treble clef. It features a melodic line with a half-note rest in the first measure, followed by eighth notes in the second and fourth measures, and a half-note rest in the third measure.
- Kbd.:** A grand staff (treble and bass clefs). The right hand plays a sequence of eighth notes, while the left hand plays a sequence of quarter notes with a half-note rest in the first measure.
- Synth. 1:** A single staff in treble clef, containing a whole rest in each of the three measures.
- Synth. 2:** A single staff in treble clef, containing a whole rest in each of the three measures.
- Synth.:** A grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand contains whole rests.

56

Musical score for measures 56-58. The score is written in B-flat major (one flat) and 4/4 time. It features five staves: Synth., Kbd., Synth. 1, Synth. 2, and Synth. The Synth. staff has a melodic line with eighth and quarter notes, including a slur over measures 57-58. The Kbd. staff has a rhythmic accompaniment with eighth and quarter notes. Synth. 1 and Synth. 2 are silent. The Synth. staff at the bottom has a complex rhythmic pattern with many eighth notes and rests.

59

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

The musical score consists of five staves. The top staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of one flat. It features a slur over the first two notes and a fermata on the final note. The second staff is labeled 'Kbd.' and contains a rhythmic accompaniment in treble clef, also with a slur over the first two notes. The third and fourth staves are labeled 'Synth. 1' and 'Synth. 2' respectively and are silent, indicated by a flat line. The fifth staff is labeled 'Synth.' and contains a complex rhythmic pattern in treble clef with many rests, and a bass clef staff below it that is also silent. The score is numbered '59' at the beginning.

62

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

Detailed description of the musical score: The score is for page 13, starting at measure 62. It consists of five staves. The first staff, labeled 'Synth.', contains a melodic line with a half note, a quarter note, and a half note, all with slurs. The second staff, labeled 'Kbd.', is a grand staff with a right-hand melody of eighth notes and a left-hand bass line of half notes. The third and fourth staves, labeled 'Synth. 1' and 'Synth. 2', are empty with rests. The fifth staff, labeled 'Synth.', has a right-hand part with a complex rhythmic pattern of eighth notes and rests, and a left-hand part with rests.

65

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.



70

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

80

Musical score for measures 16-18. The score is divided into five systems:

- Synth.:** A single staff with rests in all three measures.
- Kbd.:** A grand staff (treble and bass clefs) with rests in all three measures.
- Synth. 1:** A single staff with rests in measures 16 and 18, and a chord of G4, B4, D5 in measure 17.
- Synth. 2:** A single staff with rests in measures 16 and 18, and eighth notes G4, A4, B4, C5 in measure 17.
- Synth.:** A grand staff. The treble clef part has a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a bass line: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the G2 in the second measure of the bass line.

83

Musical score for three measures. The score includes five staves: Synth., Kbd., Synth. 1, Synth. 2, and Synth. The Synth. staff at the top and the Kbd. staff (bracketed together) contain rests in all three measures. Synth. 1 and Synth. 2 play rhythmic patterns of eighth notes. The Synth. staff (bracketed together) features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a series of eighth notes with accidentals (sharps and naturals) and a final note with a flat. The bass clef line has a rhythmic pattern of eighth notes.

The musical score for page 18, measure 86, consists of several staves:

- Synth.:** A single staff with a treble clef, containing three measures of whole rests.
- Kbd.:** A grand staff (treble and bass clefs) with three measures of whole rests.
- Synth. 1:** A single staff with a treble clef. It contains three measures: the first is a whole rest; the second and third contain eighth-note chords with stems pointing down.
- Synth. 2:** A single staff with a treble clef. It contains three measures: the first is a whole rest; the second and third contain eighth-note chords with stems pointing down.
- Synth. (Grand Staff):** A grand staff with treble and bass clefs. The treble clef part contains a melodic line with eighth notes and a flat (F), with a slur over the first two measures and a fermata over the last two. The bass clef part contains eighth-note chords with stems pointing down, with a slur over the first two measures and a fermata over the last two.

89

Musical score for measures 89-91. The score is divided into five parts: Synth., Kbd., Synth. 1, Synth. 2, and Synth. Each part is represented by a staff with a treble clef. The Synth. part at the top has three measures of whole rests. The Kbd. part has three measures of whole rests. Synth. 1 has a rhythmic pattern of eighth notes in the first and third measures, with whole rests in the second. Synth. 2 has a rhythmic pattern of eighth notes in the first and third measures, with whole rests in the second. The Synth. part at the bottom has a melodic line in the first and third measures, with whole rests in the second. The bass line of the Synth. part has a rhythmic pattern of eighth notes in the first and third measures, with whole rests in the second. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the second and third measures.

The musical score for page 20, system 92, consists of five staves. The top two staves are labeled 'Synth.' and 'Kbd.' and contain rests. The third staff is labeled 'Synth. 1' and the fourth 'Synth. 2', both containing rhythmic patterns of eighth notes. The fifth staff is a grand staff labeled 'Synth.', with a treble clef staff containing a melodic line and a bass clef staff containing a rhythmic accompaniment. A large oval is drawn around the first two notes of the treble clef staff in the grand staff.

95

Musical score for measures 95-97. The score is divided into five systems:

- Synth.:** Treble clef. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Key signature changes from two sharps to two flats.
- Kbd.:** Treble and Bass clefs. Measure 95: whole rest. Measure 96: whole rest. Measure 97: Treble clef has a melodic line (F#4, G4, A4, B4); Bass clef has a whole rest.
- Synth. 1:** Treble clef. Measure 95: quarter notes (F#4, G#4, A4, B4) with eighth notes. Measure 96: whole rest. Measure 97: whole rest.
- Synth. 2:** Treble clef. Measure 95: quarter notes (F#4, G#4, A4, B4) with eighth notes. Measure 96: whole rest. Measure 97: whole rest.
- Synth.:** Treble and Bass clefs. Measure 95: Treble clef has a long note (F#4) with a slur; Bass clef has quarter notes (F#4, G#4, A4, B4) with eighth notes. Measure 96: Treble clef has a long note (F#4) with a slur; Bass clef has quarter notes (F#4, G#4, A4, B4) with eighth notes. Measure 97: Treble clef has a whole rest; Bass clef has a whole rest. Key signature changes from two sharps to two flats.

98

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

The musical score for page 22, measures 98-101, is arranged in a multi-staff format. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts:

- Synth.:** A single staff with rests in all four measures.
- Kbd.:** A grand staff (treble and bass clefs) with a melodic line in the treble clef. The line consists of eighth-note patterns: $\text{F}^{\flat} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ in the first measure, $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ in the second, $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ in the third, and $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ in the fourth. The bass clef part has rests.
- Synth. 1:** A single staff with rests in all four measures.
- Synth. 2:** A single staff with rests in all four measures.
- Synth.:** A grand staff (treble and bass clefs) with rests in all four measures.

102

Synth.

Kbd.

Synth. 1

Synth. 2

Synth.

The musical score consists of five systems of staves. The first system is labeled 'Synth.' and contains a single staff with rests. The second system is labeled 'Kbd.' and contains two staves: the upper staff has a melodic line of eighth notes, and the lower staff has rests. The third system is labeled 'Synth. 1' and contains a single staff with rests. The fourth system is labeled 'Synth. 2' and contains a single staff with rests. The fifth system is labeled 'Synth.' and contains three staves (treble, middle, and bass clefs) with rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece concludes with a double bar line at the end of the fifth system.